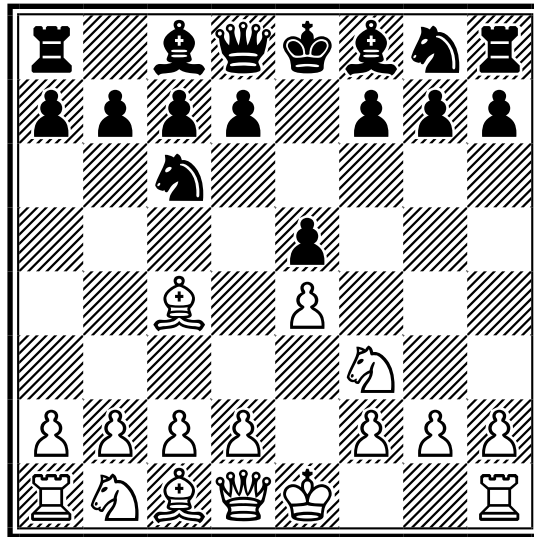


# Italian Game II - Koltanowski Gambit



1 e4 e5 2 ♘f3 ♘c6 3 ♙c4

		3	4	5	6	7	8	9	
Kolty Gambit	<b>1</b>	... ♙c5	0-0 ♘f6	d4 ♙d4	♘d4 ♘d4	f4 d6(a)	c3 ♘c6(b)	f5(c)	+/=
Max Lange Attack	<b>2</b>	... ...	... ...	... ed4	e5 d5	ef6 dc4	fg7 ♙g8	♙e1(d)	+/=
Bishop Chase Giuoco	<b>3</b>	... ...	... d6	c3 ♙g4	b4 ♙b6	a4 a6	h3 ♙h5	d3	+/=
Two Knights Defense	<b>4</b>	... ♘f6	d4 ed4	0-0 ♘e4	♙e1 d5	♙d5 ♙d5	♘c3		= or ∞
Hungarian Defense	<b>5</b>	... ♙e7	d4 d6	de5 de5	♙d8 ♙d8	♘c3			+/=

(a) 7... ♘c6? 8 ♙f7! ♘f7 9 fe5 ♘e5 10 ♙d5

(b) 8 ... ♙g4 9 ♙d2 ♘xe4 10 ♙e3 ♘c2 11 ♙xe4 ♘xa1 12 ♙xf7+ +-

(c) 9 ... ♘e7 (9 ... O-O? 10 ♙g5 +/-; 9 ... h6 10 ♙f3 +/-) 10 ♙f3 h6 11 g4 c6 12 ♙b3 ♙c7 13 ♘d2 +/-

(d) ♙e6 10 ♙g5 ♙e7 (10 ... ♙d5 11 ♘c3 ♙f5 12 ♘e4 ♙e7 13 ♙xe7 ♘xe7 14 ♘xd4 ♘xd4 15 ♙xd4 ♙ad8 16 ♘g3 ♙g5 17 ♙xc4+-) 11 ♙xe7 ♘xe7 12 ♙e4 d3 13 ♘bd2 ♙d5 14 ♙xc4 ♙xg7 15 cxd3 +/-



George Koltanowski

Koltanowski, George (blindfold) - Hoyt

Cleveland simul 1942

(C50 Giuoco Piano)

1 e4 e5 2 ♖f3 ♗c6 3 ♘c4 ♘c5 4 O-O ♗f6  
 5 d4 ♘xd4 6 ♗xd4 ♗xd4 7 f4 d6 8 c3 ♗c6  
 9 f5 ♖e7 10 ♘g5 ♘d7 11 b4 a6 12 a4 O-O  
 13 ♖f3 b5 14 ♘b3 ♗b8 15 a5 ♘c6 16 ♗d2  
 ♗bd7 17 g4 ♘b7 18 ♘h4 h6 19 ♖g2 c5 20 g5  
 hxg5 21 ♘xg5 c4 22 ♘c2 ♖fd8 23 ♖f3 ♖f8  
 24 ♖h3 ♖e7 25 ♖g3 ♗f8 26 ♖h4 ♗8h7  
 27 ♘xf6 ♖xf6 28 ♖xh7+ ♗f8 29 ♖g3 ♗e7  
 30 ♖xg7 ♖xg7 31 ♖xg7 ♗f6 32 ♖g3 d5  
 33 exd5 ♘xd5 34 ♗e4+ ♗xf5 35 ♖d1 ♘xe4  
 36 ♖f1+ ♗e6 37 ♘xe4 ♖a7 38 ♖gf3 ♖g8+  
 39 ♗h1 ♖g7 40 ♖f6+ ♗e7 41 ♘d5 ♗f8  
 42 ♖6f5 ♖e7 43 ♖e1 1-0

Koltanowski, George (blindfold) - NN

Akron, OH 1945

(C50 Giuoco Piano)

1 e4 e5 2 ♖f3 ♗c6 3 ♘c4 ♘c5 4 O-O ♗f6  
 5 d4 ♘xd4 6 ♗xd4 ♗xd4 7 f4 d6 8 c3 ♗c6  
 9 f5 O-O 10 ♘g5 ♗a5 11 ♘d3 d5 12 ♘xf6  
 gxf6 13 ♗d2 c6 14 ♖f3 ♗h8 15 ♖e1 ♖g8  
 16 ♖h4 ♗c4 17 ♘xc4 dxc4 18 ♗xc4 ♘d7  
 19 ♖d1 b5 20 ♗e3 ♖e7 21 ♖h3 ♖g7 22 ♗g4  
 ♖ag8 23 ♗xf6 ♖xg2+ 24 ♗h1 ♖8g7  
 25 ♖xh7+ ♖xh7 26 ♖xh7# 1-0

Koltanowski (blindfold) - Gonzalez, JM

Puerto Rico simul 1946

(C50 [C55] Giuoco Piano)

1 e4 e5 2 ♗f3 ♗c6 3 ♘c4 ♗f6 4 O-O ♘c5  
 5 d4 ♘xd4 6 ♗xd4 ♗xd4 7 f4 d6 8 c3 ♗c6  
 9 f5 O-O 10 ♘g5 ♗a5 11 ♘d3 b6 12 ♖f3 ♘b7  
 13 b4 ♗c6 14 ♘c4 a5 15 b5 ♗a7 16 ♗d2  
 ♖e7 17 ♗h1 ♗h8 18 a4 ♖ac8 19 ♖ad1 ♖fd8  
 20 ♘b3 c6 21 c4 c5 22 ♘c2 ♖d7 23 ♖f2  
 ♖cd8 24 ♗f1 ♗c8 25 ♗e3 h6 26 ♘h4 ♗h7  
 27 ♗g4 ♖g8 28 ♘xf6 gxf6 29 ♖h3 ♖xg4  
 30 ♖xg4 ♖d8 31 ♖f3 ♖g8 32 ♖h4 ♖g5  
 33 ♖h3 ♖f8 34 ♖xd6?? ♗xd6 0-1

Koltanowski, George - McClary

San Francisco (USA) 1962

(C50 [C55] Giuoco Piano)

1 e4 e5 2 ♗f3 ♗c6 3 ♘c4 ♘c5 4 O-O ♗f6  
 5 d4 ♘xd4 6 ♗xd4 ♗xd4 7 f4 d6 8 c3 ♗c6  
 9 f5 ♗e7 10 ♘g5 ♗xe4 11 ♖h5 ♗xg5  
 12 ♖xg5 O-O 13 f6 ♗g6 14 h4 h6 15 ♖xg6  
 1-0

Paulsen, Louis - Mackenzie, George

London 1863

Annotator: Goeller, Michael

(C55 Two Knights D, Max Lange A)

1 e4 e5 2 ♗f3 ♗c6 3 ♘c4 ♗f6 4 d4 exd4 5 O-  
 O ♘c5 6 e5 d5 7 exf6 dxc4 8 fxc7 ♖g8 9 ♘g5  
 ♖d6 10 ♗bd2 ♘f5 11 ♖e1+ ♗d7 12 ♗xc4  
 ♖d5 13 ♗ce5+

(13 ♗e3 ♖e6 (13... ♖e4 14 ♗g4) 14 b4 ♘b6  
 15 ♗g4 ♘xg4 16 ♖xe6 fxe6 17 b5)

13... ♗c8 14 c4 ♖d6 15 ♗xc6 (15 ♗xf7 ♖d7  
 16 ♗h6 ♖xg7 17 ♗xf5 ♖xg5 18 ♗xg5 ♖xf5 19 ♖e8+  
 ♗d8 20 ♗e6) 15... ♖xc6 16 ♗xd4 ♘xd4

(16 ... ♖g6 17 ♜e5! (17 ♜xf5) 17 ... ♙xd4  
18 ♖xd4 ♙e6 (18 ... ♖xg5 19 ♜ae1 +-) 19 ♜d1  
b6 20 ♙e7 +-)

17 ♖xd4 b6 18 b4 ♖g6 19 ♙f4 ♙e6 20 ♖e5  
♜b7 21 ♖xc7+ ♜a6 22 b5+ ♜a5 23 ♙d2+  
♜a4 24 ♖d6 a5 25 bxa6 1-0

**White,E Michael - Rees,Gareth**

Hensol Park: WLS-ch (6) 2007

(C55 Max Lange A, Schlechter V)

1 e4 e5 2 ♜f3 ♜c6 3 d4 exd4 4 ♙c4 ♜f6 5 O-O  
O ♙c5 6 e5 d5 7 exf6 dxc4 8 ♜e1+ ♙e6  
9 fxg7 ♜g8 10 ♙g5 ♙e7 11 ♙xe7 ♜xe7  
12 ♜e4 f5 13 ♜h4 ♜f7 14 ♜xh7 ♜xg7  
15 ♜xg7+ ♜xg7 16 ♖e2 ♖f6 17 ♜bd2 c3  
18 bxc3 dxc3 19 ♜b3 ♜e8 20 ♖b5 ♙c8  
21 ♜d1 a6 22 ♖c4 ♜e4 23 ♜bd4 ♜xd4  
24 ♜xd4 ♖e5 25 ♖xc3 c5 26 f4 cxd4  
27 ♖g3+ 1-0

**Koltanowski,George - Rey,Guillermo**

San Francisco (1) 1960

(C55 Max Lange A, Steinitz V)

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 O-O ♜f6  
5 d4 exd4 6 e5 ♜g4 7 ♙f4 O-O 8 h3 ♜h6  
9 ♙xh6 gxh6 10 ♖d2 ♖e7 11 ♖xh6 ♜xe5  
12 ♜g5 1-0

**Tartakower,S - Tarrasch,S**

Goteburg (1) 1920

(C56 Two Knights D)

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♜f6 4 d4 exd4 5 O-O  
O ♜xe4 6 ♜e1 d5 7 ♙xd5 ♖xd5 8 ♜c3 ♖a5  
9 ♜xe4 ♙e6 10 ♜eg5 O-O-O 11 ♜xe6 fxe6  
12 ♜xe6 ♙e7 13 ♜e5 ♜xe5 14 ♜xe7 ♜d7  
15 ♜xd7 ♜xd7 16 ♙f4 ♜e8 17 h3 ♖f5  
18 ♙g3 ♖e4 19 ♖d2 b6 20 b4 ♜f6 21 ♜d1  
♜b7 22 a4 ♖e2 23 ♖xd4 ♖xc2 24 a5 ♜e4

25 ♖a1 ♖e2 26 ♜c1 ♜c4 27 axb6 axb6 28 b5  
♜b8 29 ♜e1 ♖c2 30 ♖a6 ♜e4 31 ♜a1 1-0

**Tartakower,S - Steiner,E**

Budapest (1) 1921

(C56 Two Knights D)

1 e4 e5 2 ♙c4 ♜f6 3 d4 exd4 4 ♜f3 ♜c6 5 O-O  
O ♜xe4 6 ♜e1 d5 7 ♙xd5 ♖xd5 8 ♜c3 ♖a5  
9 ♜xe4 ♙e6 10 ♜eg5 O-O-O 11 ♜xe6 fxe6  
12 ♜xe6 ♖d5 13 ♖e2 h6 14 ♙f4 g5 15 ♙g3  
d3 16 cxd3 g4 17 ♜xc6 bxc6 18 ♜e5 h5 19 d4  
♜b7 20 ♜c1 ♜e8 21 ♜c3 ♖xd4 22 ♜b3+  
♜a8 23 ♜xc6 ♖d7 24 ♜e5 ♙g7 25 ♖e4+ c6  
26 ♜b8+ 1-0

**Menges,G - Radu,S**

cr. (1) 1971

(C56 Two Knights D)

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♜f6 4 d4 exd4 5 O-O  
O ♜xe4 6 ♜e1 d5 7 ♙xd5 ♖xd5 8 ♜c3 ♖a5  
9 ♜xe4 ♙e6 10 ♜eg5 O-O-O 11 ♜xe6 fxe6  
12 ♜xe6 ♙d6 13 ♙g5 ♜df8 14 ♖e2 ♖d5  
15 ♙h4 ♜d7 16 ♜e1 ♜f5 17 c4 dxc3 18 bxc3  
♜hf8 19 c4 ♖a5 20 ♜e7+ ♜xe7 21 ♖e6+  
♜c6 22 ♙xe7 ♜xf3 23 ♖e4+ ♜d7 24 ♖e6+  
♜c6 25 ♖e4+ ♜d7 26 ♙xd6 cxd6 27 ♖xb7+  
♜d8 28 ♜e7 1-0



George Koltanowski

# §1: Kolty Gambit (C50 Giuoco Piano)

1 e4 e5  
 2 ♘f3 ♘c6  
 3 ♗c4 ♗c5

3 ... ♘f6 Two Knights Defense → §4.  
 3 ... ♗e7 Hungarian Defense → §5.

4 O-O ♘f6

4 ... d6 Bishop Chase Variation → §3.

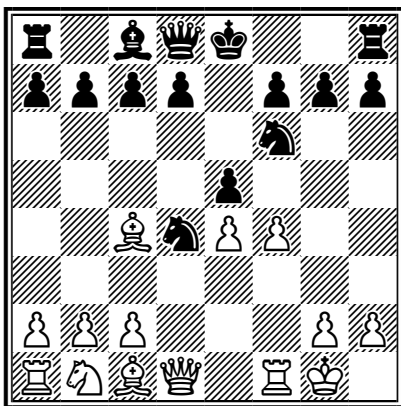
5 d4 ♗xd4

5 ... exd4 6 e5 The Max Lange Attack → §2.

5 ... ♗xd4? 6 ♗xe5 O-O (6 ... ♗e6 7 ♗xe6 fxe6  
 8 ♗d3 ♗e7 9 e5 ♗d5 10 ♖h5+ g6 11 ♖f3 +/-) 7 ♗e3  
 ♗e6 8 ♗xe6 ♗xe3 9 ♗xf7+ +/-

6 ♗xd4 ♗xd4  
 7 f4

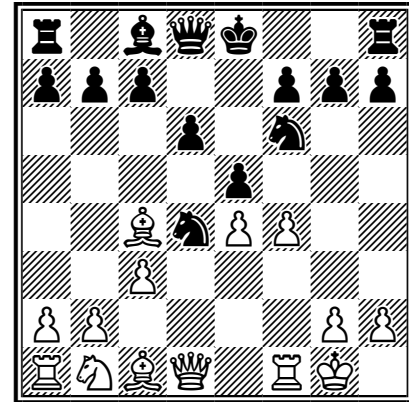
The Kolty Gambit



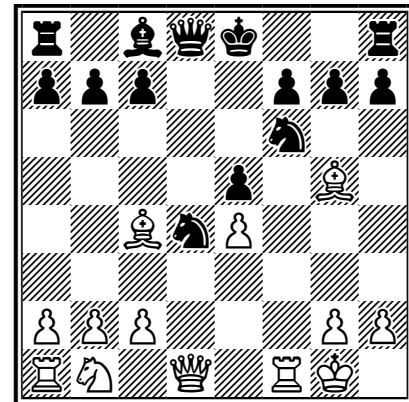
7 ... d6

7 ... ♗c6? 8 ♗xf7+ ♖xf7 9 fxe5 ♗xe5  
 10 ♖d5+

8 c3



8 fxe5 dxe5 9 ♗g5 +/- is a good alternative.

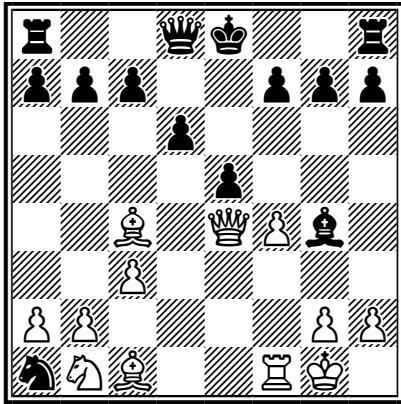


The Max Lange Gambit

9 ... ♗e6 (9 ... ♖e7 10 ♗a3 ♗d7 11 ♖e1 +/-)  
 10 ♗a3 ♖e7 11 c3 ♗xc4 12 ♗xf6 gxf6  
 13 ♗xc4 ♗c6 14 ♖f2 +/- Cf: <http://www.kenilworthchessclub.org/games/java/2009/movsesian-adams.htm>

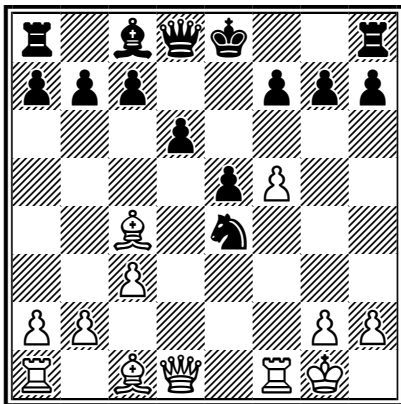
8 ... ♗c6

8 ... ♗g4 9 ♖d2 ♗xe4 10 ♖e3 ♗c2 11 ♖xe4  
 ♗xa1



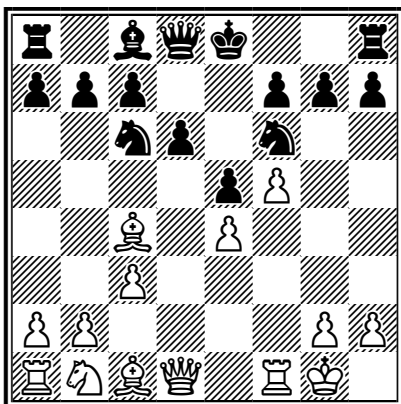
12 ♙xf7+ +-;

8 ... ♘e6 9 f5 ♘c5 10 ♘d2 ♘cxe4? 11 ♘xe4 ♘xe4



12 ♙g4! +/- d5 13 ♙xg7 ♙f6 14 ♙h6 dxc4  
15 ♙xf6 ♘xf6 16 ♙g7 ♙g8 17 ♙xf6 +/-  
9 f5

Kolty Gambit - Key Position. Line 1

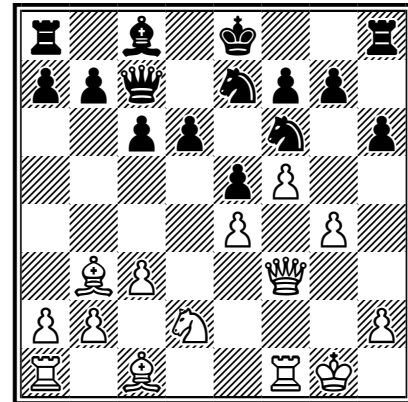


9 ... ♘e7

9 ... O-O 10 ♙g5 +/-;

9 ... h6 10 ♙f3 +/-

10 ♙f3 h6  
11 ♙g4 c6  
12 ♙b3 ♙c7  
13 ♘d2 (oo)

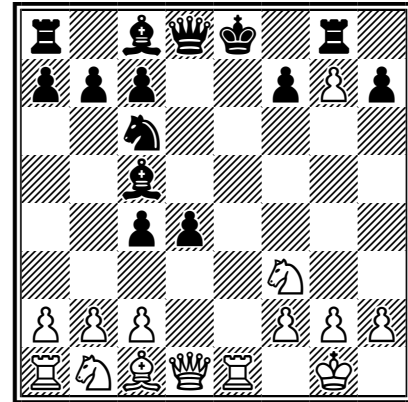


White has compensation for the pawn, and arguably a slight edge.

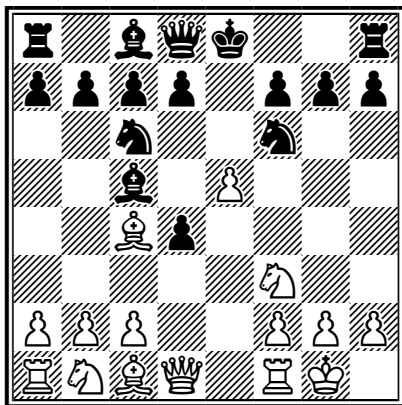
# §2: Max Lange Attack

(C55 Two Knights Def)

- 1 e4 e5
- 2 ♘f3 ♘c6
- 3 ♗c4 ♗c5
- 4 O-O ♘f6
- 5 d4 exd4
- 6 e5



The Max Lange Attack



6 ... d5

6 ... ♘g4 7 ♗f4 d6 (7 ... O-O 8 h3 ♘h6 9 ♗xh6 g4 10 ♖d2! +/-) 8 exd6 ♗xd6 (8 ... cxd6 9 ♗e1+ ♘f8 10 h3 ♘ge5 11 ♗xe5 ♘xe5 12 ♘xe5 dxe5 13 ♗xe5 ♖c7 14 ♖e2 g6 15 ♘d2 +/-) 9 ♗e1+ ♘f8 10 ♗xd6+ ♖xd6 11 c3 dxc3 12 ♘xc3 +/-;

6 ... ♘e4 7 ♗e1 d5 8 exd6 f5 9 ♘g5 +/-

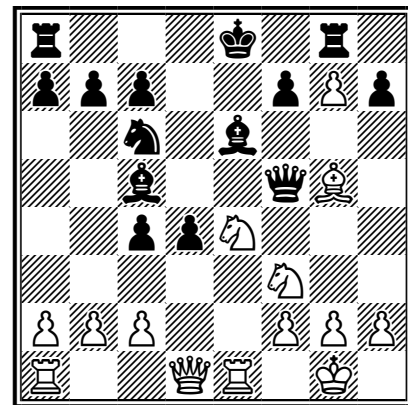
- 7 exf6 dxc4
- 8 fxg7 ♗g8
- 9 ♗e1+

9 ... ♗e6

9 ... ♗e7 10 ♗g5 ♗xg7 (10 ... ♗e6 11 ♗xe7 transposes to the main line) 11 ♗xe7 ♘xe7 12 ♖e2! Bucker 12 ... ♗h3 13 g3 ♖d6 14 ♘a3 d3 15 ♖e3 +/-

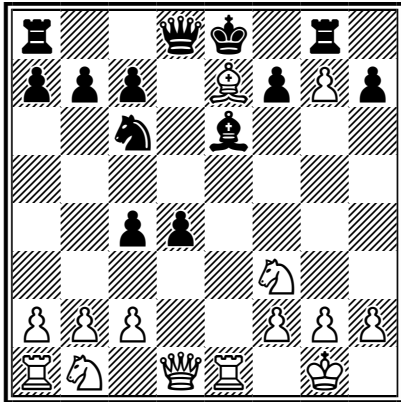
10 ♗g5 ♗e7

10 ... ♖d5 11 ♘c3 ♖f5 12 ♘e4



12 ... ♗e7 13 ♗xe7 ♘xe7 14 ♘xd4 ♘xd4 15 ♖xd4 ♗ad8 16 ♘g3 ♖g5 17 ♖xc4 ♗xg7 18 f4 ♖d5 19 ♖xd5 ♗xd5 20 c4 1-0  
Basagic,Zlatko - Scheller, Oberwart (1) 1991

11 ♗xe7



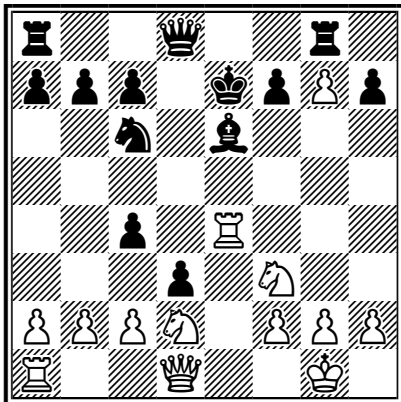
11 ... ♖xe7

11 ... ♖xe7 12 ♜xd4 ♝d8 13 c3 ♞xd4  
 (13 ... ♜xg7 14 ♖a4 ♜f8 15 ♞xe6+ +/- Handbuch)  
 14 cxd4 ♜xg7 15 ♖a4+ ♜f8 16 ♖xa7

12 ♜e4 d3

12 ... f5 13 ♜h4 ♜f7 14 ♜xh7 ♜xg7  
 15 ♜xg7+ ♜xg7 16 ♖d2! +/- Jude Acers  
 (16 ♞a3 +/-; 16 ♖e2)

13 ♞bd2



13 ... ♖d5  
 14 ♜xc4 ♜xg7  
 15 cxd3 +/- ♖xd3

15 ... ♝d8 16 ♖b3 ♖xd3 17 ♖xb7 ♜xc4  
 18 ♖xc6 +/-

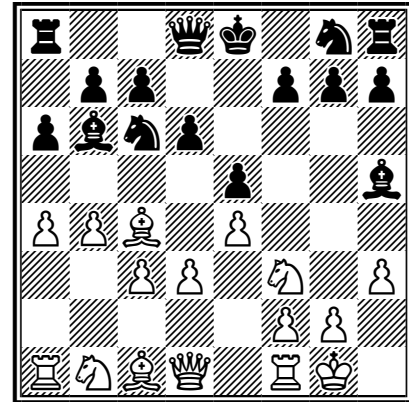
16 ♜c3 ♖d5  
 17 ♖e1 ♜ag8  
 18 g3 ♜g4  
 19 ♖e3 ♖f5  
 20 ♜e1 ♜d8  
 21 ♜xc6! bxc6  
 22 ♞e5 ♜a4  
 23 ♖c5 ♜a6  
 24 ♞xc6+ ♜d7  
 25 ♜e5 ♖g4  
 26 ♜d5+ ♜c8  
 27 ♞e7+ ♜b8  
 28 ♜d4 +-

Gutman/Bucher

# §3: Bishop Chase Var.

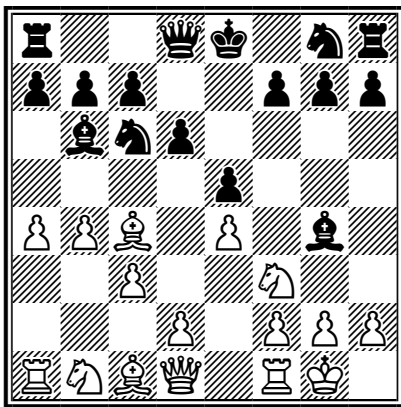
(C50 Giuoco Piano)

- 1 e4 e5
- 2 ♘f3 ♘c6
- 3 ♙c4 ♙c5
- 5 c3 ♙g4



Otherwise white plays d2-d4 with a good Giuoco Piano game.

- 6 b4 ♙b6
- 7 a4



- 9 ... ♘f6
- 10 ♖e1 h6
- 11 ♘bd2 g5
- 12 ♘f1

12 a5 ♙a7 13 b5 axb5 14 ♙xb5 O-O 15 ♙xc6 bxc6 16 ♘f1 +/- Gutman/Bucher

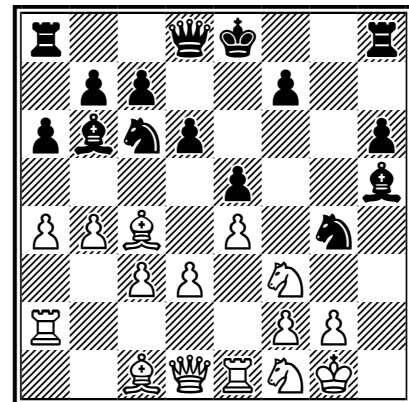
- 12 ... g4
- 13 hxg4 ♘xg4
- 14 ♖a2! +/-

Gutman/Bucher

- 7 ... a6

7 ... a5 8 b5 ♘ce7? 9 ♙xf7+ +-

- 8 h3! ♙h5
- 9 d3



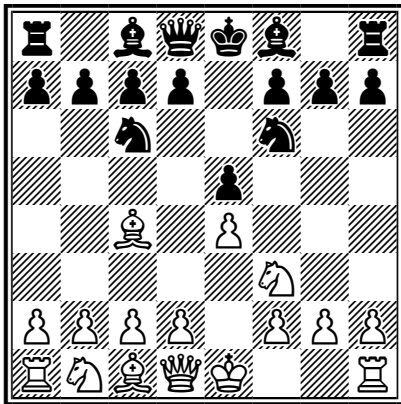
- 14 ... ♙d7
- 15 ♘g3 ♙g6
- 16 ♘h4 +/-



# §4: Two Knights Defense Morphy Variation (C56 Two Knights D)

- 1 e4 e5
- 2 ♘f3 ♘c6
- 3 ♙c4 ♘f6

Two Knights Defense

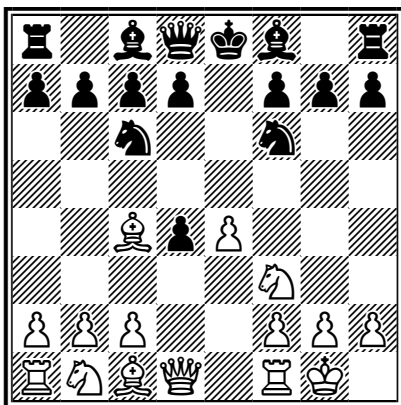


- 4 d4 exd4

4 ... ♘xe4 5 dxe5 +/-

- 5 O-O

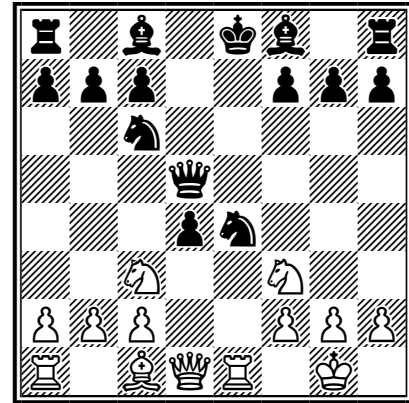
Morphy Variation aka Anti-Max Lange



- 5 ... ♙e5

5 ... ♙c5 6 e5 is the Max Lange Attack

- 6 ♙e1 d5
- 7 ♙xd5 ♙xd5
- 8 ♘c3



The double pin wins the piece back.

- 8 ... ♙a5

8 ... ♙h5 9 ♘xe4 ♙e6 10 ♙g5 ♙b4 (10 ... ♙e7 11 ♙xe7 ♘xe7 12 ♘xd4 ♙xd1 13 ♙axd1 O-O-O 14 ♘g5 +/-; 10 ... h6 11 ♙f6! ♙a5 12 ♘xd4 +/- gxf6 13 ♘xf6+ ♙e7 14 b4 ♘xb4 15 ♘xe6 ♙xf6 16 ♙d4+ ♙g6 17 ♙xh8 ♘xc2 18 ♘xf8+ +- Rossolimo - Prins; 10 ... ♙d6 11 ♘xd6+ cxd6 12 ♙f4 O-O 13 ♘xd4 +/-) 11 c3 dxc3 12 bxc3 ♙a5 13 h4!;

8 ... ♙f5 9 ♘xe4 ♙e6 10 ♘xd4 ♘xd4 11 ♙xd4 ♙e7 12 ♙h6!;

8 ... ♙d8 9 ♙xe4+ ♙e6 (9 ... ♙e7 10 ♘xd4 f5 11 ♙f4 O-O 12 ♘xc6 ♙xd1+ 13 ♘xd1 bxc6 14 ♙a4 +/-) 10 ♘xd4 ♘xd4 11 ♙xd4 ♙f6 (11 ... ♙c8 12 ♙g5) 12 ♙e3 +/- (12 ♘b5!?!);

8 ... ♙c4? 9 ♘d2 ♙a6 (9 ... ♙c5 10 ♘dx4) 10 ♘d5 ♙a5 11 c4 ♙e6 (11 ... dxc3 12 ♘c4) 12 ♘b3 +/-

- 9 ♘xe4 ♙e6

9 ... ♙e7 10 ♙g5 O-O (10 ... f6 11 ♘xf6+ gxf6 12 ♙xf6 ♙f8 13 ♙xe7 ♘xe7 14 ♙xd4 ♙b6 15 ♙g7 +/-) 11 ♙xe7 ♘xe7 12 ♘xd4 +/-

- 10 ♖eg5 O-O-O
- 11 ♖xe6 fxe6
- 12 ♗xe6 ♕d6

12 ... ♗c5 13 ♗d2 (13 ♗g5) 13 ... ♖b6 14 ♖e5 +/-;

12 ... ♖f5 13 ♖e2 ♗c5 14 ♗g5 d3 (14 ... ♗df8 15 ♗e1 h6 16 ♗h4 g5 17 ♗g3 h5 18 ♗xc6! +/- Kinch - Kier, Copenhagen 1924) 15 cxd3 ♗xd3 16 ♗e1 h6 (16 ... ♗xf3? 17 ♗e8+) 17 ♗h4 g5 18 ♗g3 h5 (18 ... ♗hd8 19 ♗xh6) 19 ♗xc6 bxc6 20 ♖e5 +/-

- 13 ♗g5 ♗de8

13 ... ♗df8 14 ♖e2 ♖d5 (14 ... h6 15 ♗d2 (15 ♗h4!?) 15 ... ♖b6 (15 ... ♖f5) 16 b4 +/-) 15 ♗h4 ♗d7 16 ♗e1 +/-

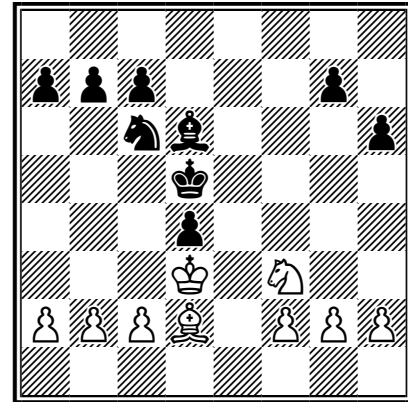
- 14 ♖e1

Going into a (hopefully) better endgame.

- 14 ... ♖xe1+
- 15 ♗axe1 ♗xe6
- 16 ♗xe6 ♗d7
- 17 ♗e4 ♗e8
- 18 ♗xe8 ♗xe8
- 19 ♗f1 =/+

Or maybe equal, depending on how you evaluate the endgame.

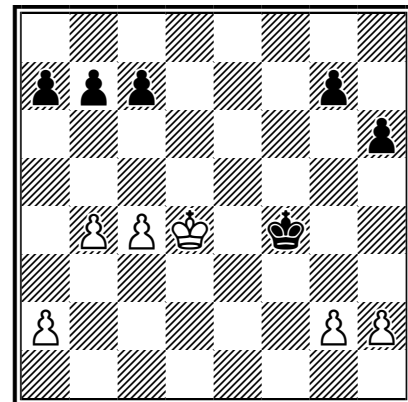
- 19 ... ♗d7
- 20 ♗d2 h6
- 21 ♗e2 ♗e6
- 22 ♗d3 ♗d5



- 23 ♖xd4

The point. Can black draw this?

- 23 ... ♖xd4
- 24 c4+ ♗e5
- 25 f4+ ♗f5
- 26 ♗xd4 ♗xf4
- 27 ♗xf4 ♗xf4
- 28 b4!

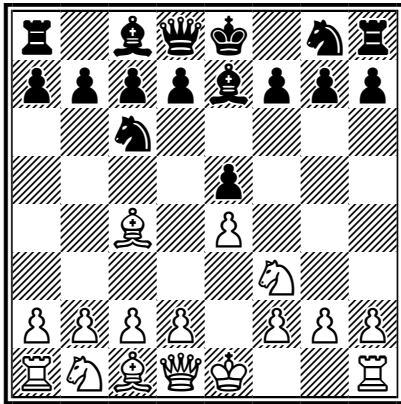


# §5: Hungarian Defense

(C50 Hungarian D)

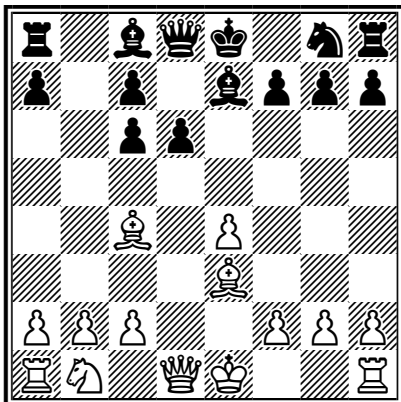
- 1 e4 e5
- 2 ♘f3 ♘c6
- 3 ♙c4 ♙e7

Hungarian Defense



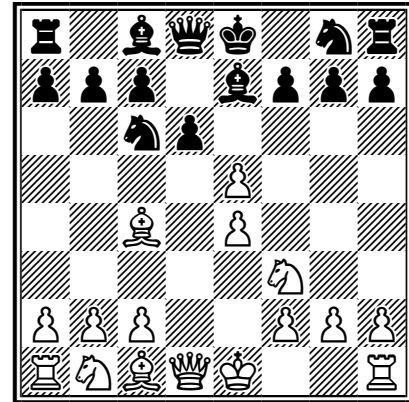
- 4 d4 d6

4 ... exd4 5 ♘xd4 d6 6 ♘xc6 bxc6 7 ♙e3



7 ... ♘f6 8 ♘c3 O-O 9 O-O +/-

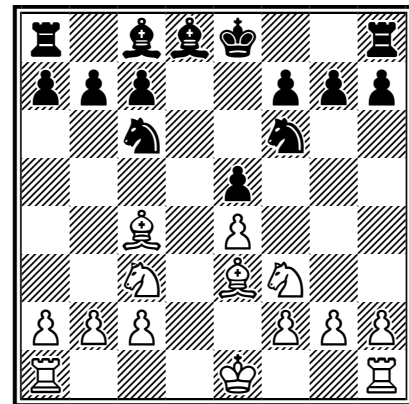
- 5 dxe5



- 5 ... dxe5

5 ... ♘xe5 6 ♘xe5 dxe5 7 ♙h5 +/-

- 6 ♙xd8+ ♙xd8
- 7 ♘c3 ♘f6
- 8 ♙e3



- 8 ... ♘g4

8 ... ♙g4 9 O-O-O +/-

- 9 ♙d2 ♘d4
- 10 ♘xd4 exd4
- 11 ♘b5 +/-